

Hi-Heel Sneakers

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95
C7(#9)

5 **A** *mf* open vamp, play something like this
C7(#9)

9 on cue as written

13 **B** *mf* play something like this
C7(#9)

17 F7(SUS4)
C7(#9)

22 w/trumpet

26 G13 G13 Gb13 F13

33 **C** open vamp
C7(#9)

37 **D** on cue
C7(#9)

mf

41 C7

45 F7(SUS4)

49 C7 G13

54 w/trumpet

G13 Gb13 F13 Eb7 Db7

61 C7

65

69

73

F trumpet solo, open, backings on cue

77 C7

81

85 F7

89 C7

93 G13 F13

97 C7

G 102 C7

106

110

114

open for guitar solo or any other soloists, blues in concert C, backings on cue

118 **H** C7

122



126 F7



130 C7



134 G13

F13



138 C7



142 C7

mf



146



150 F7

F7




154 C7



158 G¹³ f¹³

162 E^b7 D^b7(SUS4) f

166  A^b7(#9) A^b7

170

174 D^b7(SUS4) A^b7(#9) D^b9 A^b7(#9) D^b9 A^b7(#9) D^b9

178 A^b7

182 E^b13 E^b13 D¹³ D^b13

186 E^b7 D^b7

 open vamp

190 C⁷(#9)

L on cue

194 C7(#9)

mf

Musical staff for measure 194, starting with a C7(#9) chord. The staff contains a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The final note is accented with a ^ symbol.

198 C7

F7(SUS4)

Musical staff for measure 198, starting with a C7 chord. The staff contains a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The final note is accented with a ^ symbol.

202

Musical staff for measure 202, continuing the eighth-note sequence from the previous measure. The final note is accented with a ^ symbol.

206 C7

Musical staff for measure 206, continuing the eighth-note sequence. The final note is accented with a ^ symbol.

w/trumpet

210 G13

G13 Gb13 F13

Musical staff for measure 210, featuring a series of chords: G13, Gb13, and F13. The staff contains a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The final note is accented with a ^ symbol and has a triplet '3' below it.

214 Eb7

Db7

Musical staff for measure 214, featuring a series of chords: Eb7 and Db7. The staff contains a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The final note is accented with a ^ symbol and has a triplet '3' below it.

M

218 G13

G13 Gb13 F13

Musical staff for measure 218, featuring a series of chords: G13, Gb13, and F13. The staff contains a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The final note is accented with a ^ symbol and has a triplet '3' below it.

222 Eb7

Db7

Musical staff for measure 222, featuring a series of chords: Eb7 and Db7. The staff contains a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The final note is accented with a ^ symbol and has a triplet '3' below it.

rit., follow trumpet

226 G13

G13 Gb13 F13

Musical staff for measure 226, featuring a series of chords: G13, Gb13, and F13. The staff contains a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The final note is accented with a ^ symbol and has a triplet '3' below it. A circled '1,2,3,4' is written above the final note.

f

231 C7

open

Musical staff for measure 231, starting with a C7 chord. The staff contains a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The final note is accented with a ^ symbol.

235

open

239

C7

243

1.

247

2. on cue

G13 G13 Gb13

251

F13

drums

on cue C7(11)

ff