

Here Comes Julian

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Tempo ♩ = 182 Latin

7

A Cm7 Cm7 Db7¹¹⁺ C7⁹⁺ Ab13 G13 Δ

13

Cm7 Cm7 Cm7 F13 Bbm9 Eb13 **B** Ab Δ 7 Am7⁵⁻ D7¹¹⁺

18

Gm7 F#7 Fm7 Gm7 Ab Δ 7¹¹⁺ Gm7 B Δ 7 F7⁹⁺

22

1. Bbm7 Eb7 Abm9 F \emptyset 7 Bb7 **C** Ebm7 F7 E7⁹ Δ E7

27

Ebm7 Δ F7 E7⁹⁺¹¹⁺ Ebm7 F7 E7⁹ Δ Ebm7 Δ

32

B Δ 7 Bb13 G7⁹⁺ 2. Bbm9 Eb7 Ab Δ 7 G7⁹⁺ Db13¹¹⁺ Cm7 **D**

37

7 Cm7 F13¹¹⁺ Cm7 F13¹¹⁺

E

48 Cm7 F7 2 2 2 4x

E2

56 Ab Δ 7 Gm7 Ab Δ 7 Gm7 B Δ 7

F

61 $B\flat m7$ $A\Delta7$ $A\flat m7$ $G\Delta7$ $F\sharp m7$

G

66 $G7$ $A\flat7$ $A7$ $B\flat7$ $B7$ $C7$ $D\flat7$ $D7$ $Cm7$ $2 F7$

H

72 $Cm7$ $2 F7$ 4x

77 $Am7$ $D13 11+$ $Am7$ $D13 11+$ $B\flat13 11+$

I

82 $Am7$ $D7$ 2 2

J

88 2 4x $F\Delta7$ $Em7$ $F\Delta7$

93 $Em7$ $A\flat\Delta7$ $Gm7$ $F\sharp\Delta7$ $Fm7$

K

98 $E\Delta7$ $D\sharp m7$ $E7$ $F7$ $F\sharp7$ $G7$ $G\sharp7$ $A7$

103 $B\flat7$ $B7$ $Am7$ $D7$ 2 4x

Here Comes Julian - Guitar

108 **L** 8 **M** Fm7 Fm7 Gb7¹¹⁺ F7⁹⁺

119 Db¹³ C¹³ Fm7 Fm7 Fm7 Bb¹³

123 Bbm7 Eb7 **N** AbΔ7 Am7⁵⁻ D7¹¹⁺ Gm7 F#7 Fm7 Gm7

127 AbΔ7¹¹⁺ Gm7 BΔ7 F7⁹⁺ Bbm7 Eb7 Abm⁹

131 Fø7 Bb7 **O** Ebm7 F7 E7 Ebm7

135 F7 E7⁹⁺¹¹⁺ Ebm7 F7 E7⁹ Ebm7

139 G7⁹⁺ **P** Cm7 2 F7 2 2

146 **Q** 2 2 2

153 Cm7 F9¹¹⁺ F9+¹¹⁺ *Fine*

The image shows a page of guitar sheet music for the song 'Here Comes Julian'. It consists of nine staves of music, each starting with a measure number and a lettered section marker (L, M, N, O, P, Q). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Chord symbols are placed above the notes, and various musical notations such as slurs, accents, and dynamic markings are used throughout. The piece concludes with a 'Fine' marking at the end of the final staff.