

GROOVIN' HARD

GUITAR

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

The sheet music is written for guitar in 4/4 time with a medium shuffle feel. It consists of 33 measures across eight staves. The key signature has one flat (Bb). The music features a variety of chords and melodic lines. Handwritten annotations include dynamics like 'f' and 'mf', and chord symbols such as Cmi7, Ab7, G7(+5b9), Dmi7(-5), G7(b9), Fmi7, Emi7, Ebmi7, and C7. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the notes. A circled '2' is written above the final measure.

307-07020

GUITAR

34 *Cmi7* *Ab7* *G7(+5/b9)* *Cmi7* *Ab7* *G7*

38 *Cmi7* *Ab7* *G7* *Dmi7(-5)* *G7(-9)* *Cmi7*

mf *f*

42 *Cmi7* *Ab7* *Cmi7* *Ab7*

46 *Cmi7* *Ab7* *Ab7*

50 *G7(b9)* *G7(b9)*

54 *Cmi7* *Dmi7(-5)* *G7(b9)* *Cmi7* *G7(b9)*

58 *Cmi7* *Dmi7(-5)* *G7(b9)* *Cmi7* *G7(b9)*

62 *Cmi7* *Dmi7(-5)* *G7(b9)* *Cmi7* *Dmi7(-5)* *G7(b9)*

66 *Cmi7* *Dmi7(b5)* *G7(b9)* *Cmi7* *G7(b9)*

Draw Fill!

70 *Fmi7* *Cmi7* *G7(b9)*

Draw Fill!

GUITAR

74 *Fmi7* 75 *Fmi7* 76 *E^bmi7* 77 *Dmi7(-5) G7(b9)*

78 *Cmi7* 79 *Dmi7(-5) G7(b9)* 80 *Cmi7* 81 *Dmi7(-5) G7(b9)*

82 *Cmi7* 83 *G7(b9)* 84 *Cmi7* 85 *G7*

End Solo

86 *(Cmi7)* 87 *(Ab7)* *(G7)* 88 *(Cmi7)* 89 *(Ab7)* *(G7)*

86 *(OUT)*

90 *(Cmi7)* 91 *(Ab9)* *(G7)* 92 *(Dmi7(-5))* *(G7)* 93 *(Cmi)*

94 *Cmi7* 95 *Dmi7(-5) / Ab* *G7(b9)* 96 *Cmi7* *Ab7* *G7(b9)*

94 *f*

98 *Cmi7* 99 *Dmi7 / Ab* *G7(b9)* 100

101 102 103

104 105 106

107 108 *G7(b9)* 109 110