

**SOLO:**

Dmin7/G

131 132 133 134

135 136 137 138

139 140 141 142

143 144 145 146

147 149 153

**end solo.**

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C7sus4                      B7sus4                      B $\flat$ 7sus4                      A9( $\sharp$ 5)

77                      78                      79                      80

**J** G7sus4                      Gphryg.

81                      82                      83                      84

**K** C7sus4                      B $\flat$ 7sus4                      E $\flat$ 7sus4                      D $\flat$ 7sus4

85                      86                      87                      88

**L** C7sus4                      B $\flat$ 7sus4                      C7sus4                      D $\flat$ 7sus4

89                      90                      91                      92

C7sus4                      B $\flat$ 7sus4                      C7sus4                      F $\sharp$ 7sus4

93                      94                      95                      96

**M** F7sus4                      E $\flat$ 7sus4                      D7sus4                      D $\flat$ 7sus4

97                      98                      99                      100

C7sus4                      B7sus4                      B $\flat$ 7sus4                      A9( $\sharp$ 5)

101                      102                      103                      104

**N** G7sus4                      Gphryg.

105                      106                      107                      108

**O** C13                      B $\flat$ 13                      E $\flat$ 13                      D $\flat$ 13                      **end solo.**

109                      110                      111                      112

**P**                      **Q**                      **R**

113                      121                      129

Guitar

# "FRIDAY NIGHT AT THE CADILLAC CLUB"

originally arranged for Maynard Ferguson & Big Bop Nouveau (06/99)

Winner of the 2002 Sammy Nestico Award, sponsored by the USAF Airmen of Note

Composed by: Bob Berg

Arranged by Earl MacDonald

**Intro:**

**SOLO:** C7 Bb7 C7 Bb7

Measures 1-12: Intro solo section. Measures 1-4: C7, Bb7, C7, Bb7. Measures 5-8: C7, Bb7, C7, Bb7. Measures 9-12: C7, Bb7, C7, Bb7. Includes first and second endings.

**A** 8 **B** 8 **C** 4

Measures 13-16: Section A. Measure 13: 8. Measure 14: B. Measure 15: 8. Measure 16: C. Measure 17: 4.

**D** 8 **E** 8 **F** 8 **G** 8

Measures 17-20: Section D. Measure 17: 8. Measure 18: E. Measure 19: 8. Measure 20: F. Measure 21: 8. Measure 22: 8. Measure 23: 8. Measure 24: G. Measure 25: 8. Measure 26: 8.

**H** **SOLO:** C7sus4 Bb7sus4 C7sus4 Db7sus4

Measures 27-32: Section H solo. Measure 27: C7sus4. Measure 28: Bb7sus4. Measure 29: C7sus4. Measure 30: Db7sus4. Measure 31: C7sus4. Measure 32: Bb7sus4.

**I** F7sus4 Eb7sus4 D7sus4 Db7sus4

Measures 33-36: Section I. Measure 33: F7sus4. Measure 34: Eb7sus4. Measure 35: D7sus4. Measure 36: Db7sus4. Measure 37: F7sus4. Measure 38: Eb7sus4. Measure 39: D7sus4. Measure 40: Db7sus4. Measure 41: F7sus4. Measure 42: Eb7sus4. Measure 43: D7sus4. Measure 44: Db7sus4. Measure 45: F7sus4. Measure 46: Eb7sus4. Measure 47: D7sus4. Measure 48: Db7sus4. Measure 49: F7sus4. Measure 50: Eb7sus4. Measure 51: D7sus4. Measure 52: Db7sus4. Measure 53: F7sus4. Measure 54: Eb7sus4. Measure 55: D7sus4. Measure 56: Db7sus4. Measure 57: F7sus4. Measure 58: Eb7sus4. Measure 59: D7sus4. Measure 60: Db7sus4. Measure 61: F7sus4. Measure 62: Eb7sus4. Measure 63: D7sus4. Measure 64: Db7sus4. Measure 65: F7sus4. Measure 66: Eb7sus4. Measure 67: D7sus4. Measure 68: Db7sus4. Measure 69: F7sus4. Measure 70: Eb7sus4. Measure 71: D7sus4. Measure 72: Db7sus4. Measure 73: F7sus4. Measure 74: Eb7sus4. Measure 75: D7sus4. Measure 76: Db7sus4.