

# FRANKIE'S TUNE

GUITAR

SALSA  $\delta = 120$

composed & arranged  
by Bob Mintzer

Handwritten musical score for guitar, featuring a melody line and a complex chord progression. The score includes dynamic markings like 'f' and 'mf', articulation like 'accents', and various guitar techniques like '4' and '3'. The chord progression is written across several staves, including some with slash marks indicating a specific rhythm.

Chord progression (Staff 7):

- 33) Cm7 (add4)
- Cm7
- F7(b9)
- Bbma9
- Ab13
- G7
- G/b

Chord progression (Staff 8):

- Cm7 (add4)
- F7(b9)
- Bbma7
- Bb11
- Bb7(b9)

Chord progression (Staff 9):

- Ebma9
- D7(#9)
- Gm9
- Ab13(#11)

Chord progression (Staff 10):

- 45) Bbma7/F *Conga Rhythm*
- Ebma9/F
- F7(b9)

Chord progression (Staff 11):

- Bbma7/F
- Eb/F
- F/b
- Eb/F
- Dm7/F
- Eb13
- D7(#9)
- Gm9

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FRANKIE'S TUNE

(S) (ADD 2) Bb TRIAD (ADD 2) C TRIAD (ADD 2) Bb TRIAD (ADD 2) C TRIAD (ADD 2) Bb TRIAD (ADD 2) C TRIAD

(2.) D7 Eb/Ab Eb/C (3) GAELIAN SCALE

G AELIAN SCALE

G AELIAN SCALE EbMA9 D7 (#9)

(A) OPEN FOR SOLOS Gmi? 4x Solo for 6/8 time E7 (#9)

Bb/C C/O

(B) ON CUE Gmi? E7 (#9)

Bb/C C/O

Gmi? E7 (#9)

Bb/C C/O (C3) OPEN FOR SOLOS Gmi?


E7 (#9) Bb/C C/O

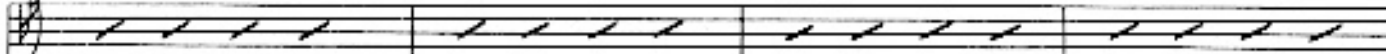
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FRANKIE'S TUNE

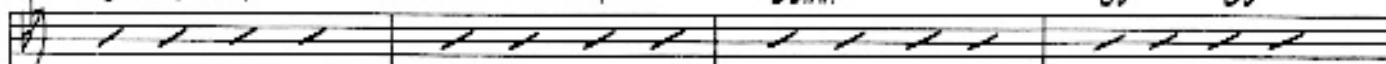
ON CUE

$Cm1^7$   $Eb/f$   $Fb$   $Eb/c$   $Bbma^7$   $Ab^13$   $G+^7(\#11)$   
 $f$   $A+^7$   $D^7(\#11)$   $Gmi^9$   $Dmi^9$   $Cmi^7$   $F^13$   $Bbma^7$   $Ab^13$   $G+^7$   
 $A^13(b9)$   $A+^7$   $D^7(\#11)$   $Gmi^9$   $ADD^4$   $Ab^13(\#11)$   $Bbma^7/f$   
 (123)  $Edma^7/f$   $F^7(b9)$   
 $Bbma^7/f$   $Edma^7/f$   $F^7(b9)$   
 $Bbma^7/f$   $Eb/f$   $E^7(\#11)$   $Eb^9$   $D^7(\#11)$   $Gmi^9$   
 (135)  $Ux$   $Bb^{(ADD2)}$   $C^{(ADD2)}$   $Bb^{(ADD2)}$   $C^{(ADD2)}$   $Bb^{(ADD2)}$   $C^{(ADD2)}$  REPEAT TO (135) FOR ADD'L SOLOS  
 $mf$ - $mf$ - $f$ - $ff$   $Bb^{(ADD2)}$   $C^{(ADD2)}$   $Bb^{(ADD2)}$   $C^{(ADD2)}$   $Bb^{(ADD2)}$   $C^{(ADD2)}$   $C^{(ADD2)}$   $D^{(ADD2)}$  D.S. AL  
 $Bb$

33  Cm1<sup>7</sup> (add<sup>4</sup>) Cm<sup>7</sup> F<sup>13</sup>(b9) BbmA<sup>9</sup> Ab<sup>13</sup> G+<sup>7</sup> G/b




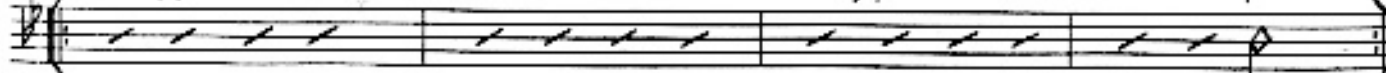
Cm1<sup>7</sup> (add<sup>4</sup>) F<sup>13</sup>(b9) BbmA<sup>7</sup> Bb<sup>11</sup> Bb<sup>7</sup>(b9)



EbmA<sup>9</sup> D<sup>7</sup>(#9) Gmi<sup>9</sup> Ab<sup>13</sup>(#11)



45  BbmA<sup>7</sup>/F Conga Rhythm EbmA<sup>9</sup>/F F<sup>7</sup>(b9)



BbmA<sup>7</sup>/F Eb/F F/G Eb/F Dmi<sup>7</sup>/F Eb<sup>13</sup> D<sup>7</sup>(#9) Gmi<sup>9</sup>



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FRANKIE'S TUNE

The image shows three staves of handwritten guitar notation. The first two staves are for 'FRANKIE'S TUNE' and the third is for 'GAELIAN SCALE'. The notation includes chord diagrams, triad labels, and scale runs.

**FRANKIE'S TUNE**

Staff 1: (3)  $Bb$  TRIAD (ADD 2) C TRIAD (ADD 2)  $Bb$  TRIAD (ADD 2) C TRIAD (ADD 2)  $Bb$  TRIAD (ADD 2) C TRIAD (ADD 2)

Staff 2:  $Bb$  TRIAD (ADD 2) C TRIAD (ADD 2)  $Bb$  TRIAD (ADD 2) C TRIAD (ADD 2) (1.  $Bb$  TRIAD (ADD 2) C TRIAD (ADD 2))

**GAELIAN SCALE**

Staff 3: (2.  $D4$   $Eb/Ab$   $Eb/C$   $\sharp$  (3))

The notation includes a circled '3' at the beginning of the first staff, circled '1.' and '2.' for first and second endings, and circled '3' for a triplet. Chord diagrams are shown above the notes. The Gaelian scale is written as a sequence of notes:  $D4$ ,  $Eb/Ab$ ,  $Eb/C$ ,  $\sharp$ , and a circled '3'.

COOA

Gmi<sup>7</sup> (ADD 4)

Gmi<sup>7</sup>/E

D<sup>7</sup>(sus)

Bb/c

D<sup>7</sup>(A9)