

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

GUITAR

By NEAL HEFTI

Arranged by DAVE BARDUHN

LIVELY SWING

TIGHT, CLEAN FREDDIE GREEN STYLED COMPING

Handwritten guitar chord chart for 'Flight of the Foo Bird'. The chart is written in a key with one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The chords are written above the staff lines, and the measure numbers are written below the staff lines. The chords are: Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb, Ab, A0, Eb, C7, F7, Fmi7, Bb7, F7, Bb7, Eb, Gma7, A7, Bmi7, Cmi7, F7, Dmi7, Gmi7, Cmi7, F7, Bb7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb, Ab, A0, Eb, C7, F7, Bb7, (Bb), (Bb), (Fmi7/Bb), (Bb), (Bb), (Bb), Cmi7, F7, Bb7, 2, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Ebma7, Abma7, A0, Ebma7/Bb, C7, F7, Fmi7, Bb7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Ebma7.

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Handwritten guitar chord notation across ten staves. The notation includes various chords such as Abmaj7, A0, Ebmaj7/bb, C7, F7, Bb7, Eb, Gmaj7, Am7, Bm7, Cm7, C#m7, Dm7, Gm7, Cm7, F7, Bb7, Fm7, Bb7, Gm7, Cm7, Fm7, Bb7, Ebmaj7, Abmaj7, A0, Ebmaj7/bb, C7, F7, Bb7, Eb, (Fm7/bb), (bb), (Fm7/bb), (bb), (bb), Cm7, F7, Bb7, 2, (Fm7), Abm7, Gm7, Cm7, Fm7, Bb7, Eb, Ab, A0, Eb/bb, C7(b9), F7, Fm7, Bb7, F7, Bb7, Eb, Gmaj7, Am7, Bm7, Cm7, C#m7, Dm7, Dm7, Gm7, Cm7, F7(b9), Bb7, (Fm7), Abm7, Gm7, Cm7, Fm7, Bb7, Eb, Ab, A0, Eb/bb, C7(b9), Fm7, Abm7, Fm7, Fm7/bb, Eb, D7(b9), Eb(b9).