

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS

Arranged by STEVE SLAGLE

PIANO

(MODERATE 2-BEAT)

8 9 B^bmi7 D^b7(#11)

8^bmi7 D^b7(#11) 17 Gmi7(^b9/^b5) C7(^b9)

Fmi7 E^b7 D7 D^b7 C7(#9) B^b7(#9) A^b13

Gmi7([♯]4) C7(^b9) 28 (2-BEAT) B^bmi7

D^b7(#11) B^bmi7 D^b7(#11)

(SWING "4") 36 Gmi7(^b9/^b5) C7(^b9) Fmi7 E^b7 D7 D^b7 C7(#9)

B^b7(#9) Fmi11 Fmi11([♯]4)

DOUBLE-TIME SWING FEEL

46 AFRO-CUBAN FEEL 8 D7(^b9) alt Gmi7 A^b13 ^b9 F7(^b5) (#9)

TEMPO 1
8^b7(#11)

8^b7(#11) 62 4

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66 **8bmi7** **D^b7(#11)** **PIANO** **8bmi7** **D^b7(#11)**

66 67 68 69 70 71 72 73

(SWING "4")

74 **Gmi7(b9)** **C7(b9)** **Fmi7** **E^b7 D7** **D^b7(#11)** **C7(#9)**

75 76 77 78

8b7(#11) **Fmi11** **Fmi(MA7)** **Fmi11**

79 80 81 82 83

84 **OPEN FOR SOLOS - BKGRS. ON CUE**

8bmi7 **D^b7(#11)** **8bmi7**

85 86 87 88 89

D^b7(#11) **Gmi7(b5)** **C7(b9)** **Fmi7** **D7** **C7(#9)**

90 91 92 93 94 95 96

8b7(#11) **A^b13** **G13** **G7 A^b7 A7 B^b7 B7** **C13** **F7 G^b7 G7 A^b7 A7**

97 98 99 100 101 102

103 **8bmi7** **D^b7(#11)** **8bmi7** **D^b7(#11)**

104 105 106 107 108 109 110

Gmi7(b5) **C7(b9)** **Fmi7** **D7** **C7(#9)** **8b7(#11)**

111 112 113 114 115 116

Fmi7 **121 AFRO-CUBAN FEEL** **8bmi(MA7)**

117 118 119 120 121 122

G^bmi(MA7) **8bmi(MA7)** **G^bmi(MA7)**

123 124 125 126 127 128

DOUBLE-TIME SWING FEEL **TEMPO 1**

D7(#11) **Gmi7** **A^b7** **F7(#9)** **8b7(#11)**

129 130 131 132 133 134 135 136

Ammel F#mmel Fmmel

137 $Bbmi7$ $Db7(\#11)$ PIANO $Bbmi7$

$Db7(\#11)$ 145 $Gmi7(b5)$ $C7(b9)$ $Fmi7$ $Db7$

$C7(\#9)$ $Bb7(\#11)$ $Fmi7$

DOUBLE-TIME SWING FEEL

155 AFRO-CUBAN FEEL 8 $Db7(b9)$ $Gmi7$ $Ab13$ $F7(\#9)$ TEMPO 1 $Bb7(\#11)$

BAND FREE IMPROV - ($Bb7(\#11)$)
DISSOLVE INTO TPT. CADENZA

172 A TEMPO 4 (2-BEAT) $Bbmi7$ $Db7(\#11)$ $Bbmi7$

$Db7(\#11)$ 184 (SWING "4") $Gmi7(b9)$ $C7(b9)$ $Fmi7$ $Eb7 D7$ $Db7$

$C7(\#9)$ $Bb7(\#9)$ $Ab13$ $Gmi(MA7)$

193 (2-BEAT) $Bbmi7$ $Db7(\#11)$ $Bbmi7$ $Db7(\#11)$

(SWING "4") 201 $Gmi7(b9)$ $C7(b9)$ $Fmi7$ $Eb7 D7$ $Db7(\#11)$ $C7(\#9)$

$Bb7(\#9)$ $Fmi11$ $Fmi(MA7)$ $Fmi11$ $Fmi9$