

IV. Double Threat

V. Diggin'

comp. & arr. by Nils Gessinger

MEDIUM FUNK $\text{♩} = 92$

(DRUMS)

(RHYTHM COMP)

(WAH WAH)

Musical staff 1 (Measures 1-4):
Chords: $C7$, $C7$, $F7$, $D7$, A , $G7$, $G7/8$, $C7sus$, C/D , $G7$, $D\flat7$
Rhythmic notation: ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩

(WAH WAH OFF)

(WAH WAH)

Musical staff 2 (Measures 5-8):
Chords: $C7sus$, $C7/8\flat$, $A+7$, C/D , $G7$
Rhythmic notation: ♩ , ♩ , ♩ , ♩

(WAH WAH OFF)

Musical staff 3 (Measures 9-13):
Chords: $E\flat7(\sharp9)$, $D\flat7(\sharp11)$, A , $C7$, $C7$, $D7$, $C7$, $C7$, $D7$
Annotations: TO CODA, 2, 1, LEAD/W HORNS
Rhythmic notation: ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩

Musical staff 4 (Measures 14-16):
Chords: $G7$, $C7sus$, $C7$, C/D , $F7$, $F\sharp7$, $G7$, $F7$
Annotations: 8
Rhythmic notation: ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩

Musical staff 5 (Measures 17-18):
Chords: $E7$, $F7$, $F\sharp7$, $G7$, $C7sus$, $C7$, $C7/8\flat$
Rhythmic notation: ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩

Musical staff 6 (Measures 19-22):
Chords: $A+7$, C/D , $F7$, $G7$, $G7$, $F7$, $G7$
Rhythmic notation: ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩

1 e + e 2 e + e 3 e + e 4 e + e

21

23

26

30

34

38

42

LMR-HH
13 13 13 13
E7 F7 F#7 G7

45 C7 G7 C7 C7/8b

47 A+7 C/D F7 G7 G7 F7 G7

49

51 C7 C#7 D7

(D. AL COCA/ PLAY A 2ND X

MEDIUM FUNK $\text{♩} = 92$

(DRUMS)

$\overset{13}{C7} \overset{13}{C\#7} \overset{13}{D7}$

A

(RHYTHM COMP)

$\overset{13}{G7}$

$G7/8$

$C7sus$

C/D

(WAH WAH)

$G7$

$D\flat7^9$

(WAH WAH OFF)

$C7sus$

$C7/8\flat$

$A+7$

C/D

$G7$

(WAH WAH)

(WAH WAH OFF)

$E\flat7^9(\#9)$

$D\flat7(\#11)$

(TO CODA)

A

2

1

$\overset{13}{C7}$

$\overset{13}{C\#7}$

$\overset{13}{D7}$

(LEAD/W HORNS)

2

54  8va



"DIGGIN' "

SWING ♩ = 115

57  E



61



65 1

69 2. $F7(\flat 9)$ $G\flat 7(\flat 9)$ $G7(\flat 9)$ $A\flat 7(\flat 9)$ $A7(\flat 9)$

70 F $B\flat 7(\flat 9)$ $F\sharp 7/E7$ $E\flat 7(\sharp 9)$ $A\flat 7(9)$ $B\flat 7(\flat 9)$

75 $E\flat 7(\sharp 9)$ $B\flat 7$

77 $G7$ $C-7$ $F7(\sharp 9)$ $B\flat 7$ $G7$ $C-7$ $F7$

82 $B\flat 7$ $D\flat/E\flat$ $E\flat 7$ $B\flat 7$ $B\flat 7$ $F\sharp 7/E7$

86 $E\flat 7$ $G7(\flat 9)$ $A\flat 7$ $B\flat 7$ $B\flat 7$ $G7$

136 G_b^9 $F7(\sharp 9)$ B_b-6 $D_b7(\sharp 9)$ $C7(b9)$ $B_b7(\sharp 9)$ $B_b-67/6$

150 $B_b-67/6$ E_b-9 B_b-7

138 G_b^9 $F7(\sharp 9)$

142 B_b7 $E_b7(b9)$ A_b7 A_b+7 $D_b7(\sharp 9)$ G_b^9 $B7(\sharp 11)$ $E7(\sharp 9)$

146 E_b7ALT $C\flat$ $F7(\sharp 9)$ $D-7$ $G+7(\sharp 9)$ $F\sharp-7$ $B7(b9)$

150 $C-7$ $F+7(\sharp 9)$

154 $B_b7(b9)$ D_b/E_b E_b7 N.C. D_b7

158 *LMK*
 Eb7(#9) ^{EVEN} Eo ^{SWING} Bb7/F G7(b9) Bb7⁹

162 C-7⁹ D-7⁹ Eb-7⁶ F7(b9) Ab7(b9) Db7(#9) Bb+7(#9) Eb7(#11) Ab7¹¹

166 **N** (HALFTIME-FEEL) Bb7(b9) F#7/E7 Eb7(#9) Ab7⁹13 Db7(#9) Gb7(b9)

170 Db7(#9)
 (HALFTIME-FEEL, LOOSE, FUNKY)

174 Ab7sus Ab7 Gb7sus Gb7 E7sus E7 D7sus D7
 SLOWLY TO 4/4

178 Db7(#9) Bb7(#9) Eb7(#9) Ab7¹¹ A7(#9)
 4/4 TIME

180 **O** Bb7 3x Eb7 Bb7

184 E_b7 B_b7 $G7$

188 $C-7$ $F7$ B_b7 $G7$ $C-7$ $F7$

192 **P** (COLLECTIVE SOLO) (PEDAL B_b AD LIS.)

198

204 **A**

208

212

216 **Q** L.M.K. - 1411

Musical staff 216: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, Bb4 and a fermata over C5.

Musical staff 220: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, Bb4 and a fermata over C5.

Musical staff 224 **S**: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, Bb4 and a fermata over C5.

Musical staff 226: Treble clef, key signature of two flats. Chords: Bb7(b9), A7(b9), Ab7(#11), G+7(#9), Gb7(#11). Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 228: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, Bb4, a fermata over C5, and a final chord Bb7(b9). Includes handwritten notes: "8", "3", "ab", "3", "8", "11", "11", "8", "7", "b9", "FILL", and a boxed "FINE".

F.E.D.T. CAR D G.