

DON'T GET AROUND MUCH ANYMORE

(VOCAL SOLO)

669

GUITAR

auf rechte Hand schreiben: offbeats = Aufschlag ↑

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MEDIUM SWING

Handwritten notes: *7*, *2-3-4*

Ab9(13) G9(13) Gb9(13) F9 Cb9 Bbm9 Cb9 Bbm9 F7(#9) Eb9(13) Eb9(13)

5 Ab6 Bbm7 B07 Cmi7 Ab9 G9 Gb9 F9

mf

Bb9 Eb9 Ab9 F7(#9) Eb9(13) Eb9(13)

13 Ab6 Bbm7 B07 Cmi7 Ab9 Gb9 F9

Bb9 Eb9 Ab9 Gb9 G9

21 Ebmi9/Ab Ebmi9 D7(#9) Db9 D07 Eb6

Ab9 A9 Ab9 D7(#9) Db9 D07 Eb9

29 Eb9(13) Ab6 Bbm7 B07 Cmi7 Ab9 Gb9

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Handwritten guitar chord notation and tablature. The score is organized into systems of staves, with measures numbered 32 through 54. Chords are written above the staves, and some are accompanied by guitar diagrams. A 'TO CODA' instruction is present at the beginning, and 'D.S. al CODA' is at the end.

System 1 (Measures 32-35):

- Measure 32: F9
- Measure 33: TO CODA, Bb9
- Measure 34: Eb9(13)
- Measure 35: Ab9, G9(13), Gb9(13)

System 2 (Measures 36-38):

- Measure 36: G9(13)
- Measure 37: Ab9, G9(13)
- Measure 38: Gb9, G#9, F9, A9, Ab9

System 3 (Measures 39-42):

- Measure 39: C#7(#9), B#9, A#9
- Measure 40: Ab9
- Measure 41: Ab9, G9, Gb9, F9
- Measure 42: F9

System 4 (Measures 43-46):

- Measure 43: Bb9
- Measure 44: Eb9
- Measure 45: Gmi7, Bb(#11), Bmi9, A9, Ama9
- Measure 46: Ama9, Bma9, Bma9, Bma9, Ama9, Abma9

System 5 (Measures 47-50):

- Measure 47: Bb9
- Measure 48: F7(#9), E7(b9), Eb9
- Measure 49: Ab9, G9, Gb9, F9
- Measure 50: Ebmi9, Ab

System 6 (Measures 51-54):

- Measure 51: Bb9
- Measure 52: F7(#9), E7(b9), Eb9
- Measure 53: Ab9, Gb9, G9
- Measure 54: Ebmi9, Ab, Ebmi9, D7(#9)

Final Instruction: D.S. al CODA

Handwritten musical notation for measures 20-23. The staff is in B-flat major (two flats). Measure 20 contains a boxed number '21' and a circled 'C'. Chords are written above the staff: $E^b mi^9 / A^b$, $E^b mi^9$, $D^7(\#9)$, $D^b 9$, $D^{\circ 7}$, and $E^b 6$. The staff contains diagonal slashes for measures 20, 21, 22, and 23.

Handwritten musical notation for measures 24-27. The staff is in B-flat major. Measure 24 contains a boxed number '29'. Chords are written above the staff: $A^b 9$, A^9 , $A^b 9$, $D^7(\#9)$, $D^b 9$, $D^{\circ 7}$, and $E^b 7$. The staff contains diagonal slashes for measures 24, 25, 26, and 27.

Handwritten musical notation for measures 28-31. The staff is in B-flat major. Measure 28 contains a boxed number '29' and a circled 'C'. Chords are written above the staff: $E^b 9(13)$, $A^b 6$, $B^b mi^7$, $B^{\circ 7}$, $C mi^7$, $A^b 9$, and $G^b 9$. The staff contains diagonal slashes for measures 29, 30, and 31. Measure 28 shows a melodic line with notes G, F, and E.

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F#9 To CODA

\emptyset Bb9

Eb9 (13)

A**b**9

G9 (13)

G**b**9 (13)

32

33

35

CODA
B \flat 9

F7(#9) E7(b9) Eb7 Ab9 G9 Gb9

55 56 57

F9 B9(#11) B \flat +9 A9(#11) Eb+7(#9) Abma9

58 59 60

mf