

# DAT DERE

GUITAR

Music by BOBBY TIMMONS

Arranged by MARK TAYLOR

MEDIUM SOUL GROOVE

Handwritten guitar score for "Dat Dere" by Bobby Timmons, arranged by Mark Taylor. The score is in B-flat major, 4/4 time, and features a medium soul groove. It includes a melodic line and a guitar accompaniment with various chords and dynamics.

**Melody:** *mf* 1 3 2 3 3 3 4 3

**Chords:**  $G+7(b9)$   $A\flat 9$   $G+7(b9)$   $D\flat 9(\#11)$

**Measure 9:**  $Cm$   $Cm7/\flat$   $A_{m7}(b5)$   $A\flat MA9$   $A_{m7}(b5)$   $D+7(\#9)$   $D_{m7}(b5)$   $G+7(b9)$

**Measure 13:**  $Cm$   $Cm7/\flat$   $A_{m7}(b5)$   $A\flat MA9$   $D_{m7}(b5)$   $G+7$   $F/c$   $F/c$   $F/c$

**Measure 18:**  $D_{m7}(b5)$   $G+7(b9)$   $Cm7$   $Cm7/\flat$   $A_{m7}(b5)$   $D+7(\#9)$   $G+7$   $A_{m7}(b5)$   $D+7(\#9)$   $D_{m7}(b5)$   $G+7(b9)$   $G+7(b9)$

**Measure 22:**  $D_{m7}(b5)$   $G+7(b9)$   $Cm7$   $Cm7/\flat$   $A_{m7}(b5)$   $D+7(\#9)$   $G+7$   $D_{m7}(b5)$   $G+7$   $F/c$   $G+7(b9)$

**Measure 26:**  $Cm$   $Cm7/\flat$   $A_{m7}(b5)$   $A\flat MA9$   $A_{m7}(b5)$   $D+7(\#9)$   $D_{m7}(b5)$   $G+7(b9)$

**Measure 30:**  $Cm$   $Cm7/\flat$   $A_{m7}(b5)$   $A\flat MA9$   $D_{m7}(b5)$   $G+7$   $F/c$   $F/c$   $G+7(b9)$

**Measure 34:**  $Cm$   $Cm7/\flat$   $A_{m7}(b5)$   $A\flat MA9$   $A_{m7}(b5)$   $D+7(\#9)$   $D_{m7}(b5)$   $G+7(b9)$

**Measure 32:** TO CODA  $D_{m7}(b5)$   $G+7$   $F/c$   $F/c$   $G+7(b9)$

**Page-Footer:** 302-04010

GUITAR

38 Cm1 Cm7/Bb Am7(b9) Abma9 Dm7(b9) G7(b9) 1. F/C Ab(#11) G7(b9) 2. F/C

43 Dm7(b9) G7(b9) Cm1 Cm7/Bb Am7(b9) D7(#9) G7 Dm7(b9) G7(b9) G7(b9)

47 Dm7(b9) G7(b9) Cm1 Cm7/Bb Am7(b9) D7(#9) G7 Dm7(b9) G7(b9) F/C G7(b9)

51 Cm1 Cm7/Bb Am7(b9) Abma9 Am7(b9) D7(#9) Dm7(b9) G7(b9)

55 Cm1 Cm7/Bb Am7(b9) Abma9 Dm7(b9) G7(b9) F/C

59 Cm1 Cm7/Bb Am7(b9) Ab6 Abma9 Am7(b9) D7(b9) Dm7(b9) G7(b9)

63 Cm1 Cm7/Bb Am7(b9) Ab6 Abma9 Dm7(b9) 1. 2. 2. D.S. AL CODA F/C

12 14 15 16 17

18  $\text{Dmi}^7(\text{b}9)$   $\text{G}^7(\text{b}9)$   $\text{Cmi}^7$   $\text{Cmi}^7/\text{B}$   $\text{Ami}^7(\text{b}5)$   $\text{D}^7(\text{\#}9)$   $\text{G}^7(\text{\#}9)$   $\text{Ami}^7(\text{b}5)$   $\text{D}^7(\text{\#}9)$   $\text{Dmi}^7(\text{b}5)$   $\text{G}^7(\text{b}9)$   $\text{G}^7(\text{b}9)$

22 23 24 25

$\text{Dmi}^7(\text{b}9)$   $\text{G}^7(\text{b}9)$   $\text{Cmi}^7$   $\text{Cmi}^7/\text{B}$   $\text{Ami}^7(\text{b}5)$   $\text{D}^7(\text{\#}9)$   $\text{G}^7(\text{\#}9)$   $\text{Dmi}^7(\text{b}5)$   $\text{G}^7$   $\text{F}/\text{C}$   $\text{G}^7(\text{b}9)$

*mf*

26 27 28 29

$\text{Cmi}$   $\text{Cmi}^7/\text{B}$   $\text{Ami}^7(\text{b}5)$   $\text{A}^{\flat}\text{MA}9$   $\text{Ami}^7(\text{b}5)$   $\text{D}^7(\text{\#}9)$   $\text{Dmi}^7(\text{b}5)$   $\text{G}^7(\text{b}9)$

*mf*

30 31 32 33

$\text{Cmi}$   $\text{Cmi}^7/\text{B}$   $\text{Ami}^7(\text{b}5)$   $\text{A}^{\flat}\text{MA}9$   $\text{Dmi}^7(\text{b}5)$   $\text{G}^7$   $\text{F}/\text{C}$   $\text{F}/\text{C}$   $\text{G}^7(\text{b}9)$

TO CODA

34

$\text{Cmi}$   $\text{Cmi}^7/\text{B}$   $\text{Ami}^7(\text{b}5)$   $\text{A}^{\flat}\text{MA}9$   $\text{Dmi}^7(\text{b}5)$   $\text{G}^7$   $\text{F}/\text{C}$   $\text{F}/\text{C}$   $\text{G}^7(\text{b}9)$

♩ CODA

F/C

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 69 starts with a treble clef and a key signature change to two flats. The staff contains a melodic line with slurs and accents. Measure 70 has a *mf* dynamic marking. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. The staff contains a melodic line with slurs and accents.

Chord annotations for staff 2: *G+*(b9), *A*9, *G+*(b9), *D*9(#11). *Slow* marking above measure 78. *A TEMPO (DRUMS)* marking above measure 79.

Musical staff 3: Treble clef, key signature of two flats. Measure 76 has a slur over a quarter note. Measure 77 has a slur over a quarter note. Measure 78 has a slur over a quarter note. Measure 79 has a slur over a quarter note. The staff contains a bass line with slurs and accents.

Chord annotations for staff 3: *C*mi?, *C*mi?/Ab, *A*mi7(b5), *A*b6, *D*9(#11), *C*mi9.

Musical staff 4: Treble clef, key signature of two flats. Measure 80 has a *ff* dynamic marking. Measure 81 has a slur over a quarter note. Measure 82 has a slur over a quarter note. The staff contains a bass line with slurs and accents.