

CONTEMPLATION

BASS

BALLAD - EVERY 14's 6/8 66

2

(A) **IN 2**
1 Eb Δ Db Δ (11) C Δ (ALT) Am Δ (65) D Δ (ALT) Gm Δ C Δ (b9)

5 Fm Δ B Δ (11) sus Δ Gm Δ C Δ (b9) Fm Δ Bb Δ (b9) 1. Ab (b9) / E Bb Δ (b9) 2.

(B)
10

14

(C)
18 Eb Δ Db Δ (11) C Δ (ALT) Am Δ (b5) Ab Δ (11) Gm Δ C Δ (b9)

22 Fm Δ B Δ (11) sus Δ Gm Δ C Δ (b9) Fm Δ Bb Δ (b9) f2

(D) **IN 2**
26 Eb Δ Db Δ (11) C Δ (ALT) Am Δ (b5) D Δ (ALT) Gm Δ C Δ b9

30 Fm Δ B Δ (11) sus Δ Gm Δ C Δ (b9) 1st Gb Δ 2nd Gb Δ Fm Δ Bb Δ (b9) 1. Ab (b9) / E Bb Δ (b9) 2. Eb Δ Db Δ (11)

DOUBLE X FEEL

25 *(E)* sus4 Bb9 Bb13 (b9 #11) Dm9 Dm9 Bm7 (b5) Bb13 (b9 #11)

29 Am7 F/A Am6 D7 (b9) D9 Dm7 sus4 sus4 Ab9 Gb9 Fm7 Bb9 Bb13 (b9 #11)

43 *(F)* EbΔ Db7 (b9) C7 (ACT) Am7 (b5) D7 (ACT) Gm7 C7 (b9)

47 Fm7 B7 (b9) Bb9 sus4 Gm7 C7 (b9) Fm7 Bb7 (b9) Eb Bb9 sus4 (END DOUBLE FEEL)

51 *(B)* Musical notation with accents and dynamics (f, mf, ff)

55 Musical notation

59 *(H)* DOUBLE X FEEL Musical notation with accents and dynamics (mf, ff)

63 Musical notation

67 *(T)* NE EbΔ Db7 (b9) C7 (ACT) Am7 (b5) D7 (ACT) Gm7 C7 (b9)

71 Fm7 B7 (b9) Bb9 sus4 Gm7 C7 (b9) Fm7 Bb13

75 Musical notation ending with FINE