

overlap from Promises

**A** *Rubato over time* **B**

A musical staff showing time signature changes: 4/4, 2, 3/2, 4, 19, 4. Above the staff are circled letters 'A' and 'B' indicating sections.

**C**

36 G<sup>-9</sup> A<sup>-11</sup> D<sup>-9</sup>

Musical staff starting at measure 36. Chords: G<sup>-9</sup>, A<sup>-11</sup>, D<sup>-9</sup>. Rhythmic notation includes eighth notes and rests.

40 G<sup>-11</sup> C<sup>7sus4</sup> D<sup>-9</sup>

Musical staff starting at measure 40. Chords: G<sup>-11</sup>, C<sup>7sus4</sup>, D<sup>-9</sup>. Rhythmic notation includes eighth notes and rests.

44 G<sup>-9</sup> A<sup>-9</sup> D<sup>-9</sup>

Musical staff starting at measure 44. Chords: G<sup>-9</sup>, A<sup>-9</sup>, D<sup>-9</sup>. Rhythmic notation includes eighth notes and rests.

48 G<sup>-11</sup> C<sup>7sus4</sup> F<sup>Δ7</sup>

Musical staff starting at measure 48. Chords: G<sup>-11</sup>, C<sup>7sus4</sup>, F<sup>Δ7</sup>. Rhythmic notation includes eighth notes and rests.

53 G<sup>-9</sup> F/B<sub>b</sub> C<sup>7sus4</sup> A<sup>7sus4</sup> D<sup>-9</sup>

Musical staff starting at measure 53. Chords: G<sup>-9</sup>, F/B<sub>b</sub>, C<sup>7sus4</sup>, A<sup>7sus4</sup>, D<sup>-9</sup>. Rhythmic notation includes eighth notes and rests.

57 G<sup>-11</sup> C<sup>-9</sup> B<sub>b</sub><sup>Δ7/E<sub>b</sub></sup> D<sup>-9</sup>

Musical staff starting at measure 57. Chords: G<sup>-11</sup>, C<sup>-9</sup>, B<sub>b</sub><sup>Δ7/E<sub>b</sub></sup>, D<sup>-9</sup>. Rhythmic notation includes eighth notes and rests.

61  $G^{-9}$   $A^{-9}$   $B_{b}^{-9}$   $B_{b}\Delta 9$

65  $G^{-9}$   $A^{-9}$   $B_{b}\Delta 7$   $C7sus4$   $F\Delta 7$

70 **E**  $B_{b}2/D$   $E_{b}2/G$   $F2/A$   $B_{b}\Delta 7$   $C7sus4$   $D^{-7}$

74  $G^{-7}$   $A^{-11}$   $B_{b}\Delta 7$   $C7sus4$

78  $E_{b}13$

86  $E_{b}13$  open repeat on cue

94 open repeat on cue

102



107



115

PLAY SAMBA Pattern

B $\flat$ 7 E7 A7 D7



120

B $\flat$ SUS<sup>13</sup> B $\flat$ <sup>13</sup> B $\flat$ SUS<sup>13</sup>



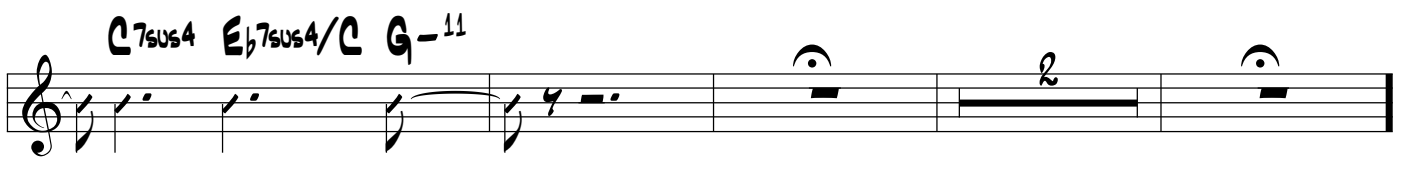
126

A $\flat$ /C# F#-11 B $\flat$ /D A-11 G $\Delta$ 9



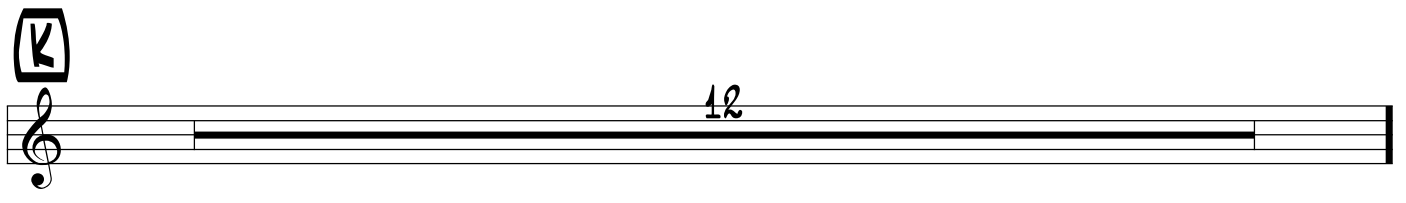
130

C7sus4 E $\flat$ 7sus4/C G-11



136

12



148 **L** *dead strokes*

156

165 **M**

B $\flat$ 2/D E $\flat$ 2/G F2/A B $\flat$  $\Delta$ 7 C7sus4 D-7

169

G-7 A-11 B $\flat$  $\Delta$ 7 C7sus4

173 **N**

E $\flat$ 13

181

E $\flat$ 13 E $\flat$ 7sus4 E $\flat$ 13 E $\flat$ 7(#11) E $\flat$ 13

186

E9 E $\flat$ 7sus4 E $\flat$ 7 **O** G.P. E $\flat$ 13

191

A musical staff containing six measures of rhythmic notation. Each measure consists of four stems with flags, indicating eighth notes, but no note heads are present.

197

A musical staff containing six measures of rhythmic notation. The first two measures have four stems with flags. The third measure has a whole rest followed by two stems with flags. The last three measures each have four stems with flags.

203

A musical staff containing six measures of rhythmic notation. The first measure has four stems with flags and an accent (^) above the second stem. The second measure has a stem with a flag followed by a whole rest, with a box labeled "G.P." above it. The third measure has a whole rest followed by two stems with flags. The fourth and fifth measures each have four stems with flags. The sixth measure has a whole rest followed by a stem with a flag and an accent (^) above it.

209

A musical staff containing six measures of rhythmic notation. The first measure has a whole rest with a box labeled "G.P." above it. The second measure has four stems with flags. The third measure has a stem with a flag and an accent (^) above it, followed by a whole rest, with a box labeled "G.P." above it. The fourth and fifth measures each have four stems with flags. The sixth measure has two stems with flags.

215

A musical staff containing a single measure with a whole rest. Above the rest is an accent (^) and a box labeled "G.P.". A fermata symbol is positioned above the rest.