

COMES LOVE

$\text{♩} = 80$

1 $Cm6^9$ $Dm7^5-$

9 $Ab7^{11+} G7$ $Dm7^5-$ $G7^{5+9-}$ $Cm6^9$ $Ab13$ $G7^{5+9-}$ $Cm6$

14 **B** | Guitar $C9$ $Db9^{11+} C9$ $Fm7(11)$ $Fm7$ $Fm7$ $8b$ $8b7$

19 $Cb9^{11+}$ $8b7$ $8b7^9-$ $Eb6^9$ $Eb67$ $Ebm7^{11+}$ $Dm7^5-$ $G7^{5+9-}$ **C** $Cm6$

24 $Dm7^5-$ $Ab7^{11+}$ $G7^{5+}$ $Dm7^5-$ $Fm6$ G $G7^{5+9+}$ $Cm6$

29 $G7^{5+}$ **D** $Cm6$ $Dm7^5-$ $Ab7^{11+}$ $G7$

34 $Dm7^5-$ $G7^{5+9-}$ $Cm7$ $Cm/8b$ $Ab13^{11+}$ $G7^{5+9-}$ **E** $Cm6$

39 $Dm7^5-$ $G7^{5+}$ $Ab6^9$ $Fm6$ G $Ab6^9$ $Fm6$ G

44 $Dm7^5-$ $G7^{5+}$ $Ab6^9$ $Fm6$ G $Ab6^9$ $Fm6$ G

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F III. Band

44

Cm9 Cm9 Db9 C9 Gm7⁵⁻ G7 Fm6 Gb7

49

Fm6 Ab Fm7 Bb7 Cb7 Bb7 EbΔ7 Ebm6 Dm7⁵⁻ G7⁵⁺

54

G Cm6 Cm6 G7⁹⁻ Ab9¹¹⁺ G7⁹⁻ Dm7⁵⁻

59

Fm6 G Cm6 Ab7 G7 **H** Cm6

64

Dm7⁵⁻ G7 Dm7⁵⁻ G7⁹⁻ Cm6

69

Ab13¹¹⁺ G7⁵⁺⁹⁻ **I** Cm6 Dm7⁵⁻ G7⁹⁻ Ab7¹¹⁺ G7⁵⁺

74

Dm7⁵⁻ G7⁹⁻ Cm6 Cm7 **K** Solo Db9 C9 Db9¹¹⁺

79

C9 Ab7¹¹⁺ Fm7 Fm7 Fm7⁹⁻ Bb7 Bb9

84

EbΔ7 Eb6 **L** Dm7⁵⁻ G7⁵⁺⁹⁻ Cm6 Dm7⁵⁻

89

Ab13 G7⁵⁺⁹⁻ Dm7⁵⁻ G7⁹⁻ Db13¹¹⁺ Cm6 **S**

D.S. WITH REPEAT AL CODA



1 $Cm6^9$ $Dm7^5-$

9 $Ab7^{11}+G7$ $Dm7^5-$ $G7^5+9-$ $Cm6^9$ $Ab13$ $G7^5+9-$ $Cm6$

8 GUITAR

14 $C9$ $D9^{11}+C9$ $Fm7^{(11)}$ $Fm7$ $Fm7$ $Bb7$ $Bb7$

19 $C9^{11}+Bb7$ $Bb7^9-$ $E6^9$ $E6^9$ $Ebm7^{11}+Dm7^5-$ $G7^5+9-$ $Cm6$

24 $Dm7^5-$ $Ab7^{11}+$ $G7^5+$ $Dm7^5-$ $Fm6$ $G7^5+9+$ $Cm6$