

CHAMELEON

GUITAR

By HERBIE HANCOCK
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

$D^{\flat}MAJ9(b5)$ $E^{\flat}MAJ9(b5)$ $D^{\flat}MAJ9(b5)$ $BMAJ9(b5)$

(LONG FALL)

The main melodic lines of the guitar part are written on a single treble clef staff in 4/4 time. The piece begins with a key signature of one sharp (F#) and a tempo of 96 beats per minute. The first line contains measures 1 through 7, featuring a melodic sequence of eighth notes and quarter notes, with a 'LONG FALL' annotation above measure 5. The second line contains measures 8 through 11. The third line contains measures 12 through 15. The fourth line contains measures 16 through 19. The fifth line contains measures 20 through 23. The notation includes various accidentals, slurs, and dynamic markings such as accents (^).

Chordal accompaniment for measures 20 through 23. Measure 20 is marked with $A^{\flat}MAJ9(b5)$, $B^{\flat}MAJ9(b5)$, and $BMAJ9(b5)$. Measure 21 is marked with $G^{\flat}MAJ7(b5)$ and $A^{\flat}MAJ7(b5)$. The notation shows a sequence of chords with a melodic line of quarter notes.

Rhythmic accompaniment for measures 24 through 29. Measure 24 is marked '(VERY RHYTHMIC)' and $G7(\#9)$. Measures 25-29 are marked with $C9$ and $G7(\#9)$. The notation consists of a rhythmic pattern of eighth notes with stems pointing up and down.

Rhythmic accompaniment for measures 30 through 35. Measures 30-35 are marked with $G7(\#9)$ and $C9$. The notation consists of a rhythmic pattern of eighth notes with stems pointing up and down.

Rhythmic accompaniment for measures 36 through 39. Measures 36-39 are marked with $G7(\#9)$ and $C9$. The notation consists of a rhythmic pattern of eighth notes with stems pointing up and down.

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(40) $A\flat MA_9(b5)$ $B\flat MA_9(b5)$ $B MA_9(b5)$ $G\flat MA_7(b5)$ $A\flat MA_7(b5)$

Musical staff 40-43. Measure 40: $A\flat MA_9(b5)$. Measure 41: $B\flat MA_9(b5)$. Measure 42: $B MA_9(b5)$. Measure 43: $G\flat MA_7(b5)$. Measure 44: $A\flat MA_7(b5)$. Measure 45: $A\flat MA_7(b5)$.

(44) TO CODA

Musical staff 44-47. Measure 44: $A\flat MA_7(b5)$. Measure 45: $A\flat MA_7(b5)$. Measure 46: $A\flat MA_7(b5)$. Measure 47: $A\flat MA_7(b5)$.

(48) FIRST SOLO BEGINS HERE (52) OPEN FOR SOLOS $C13 (D\flat 13)$

Musical staff 48-51. Measure 48: $G7(\#9)$. Measure 49: $C9$. Measure 50: $G7(\#9)$. Measure 51: $C9$. Measure 52: $G7(\#9)$. Measure 53: $C9$.

Musical staff 54-59. Measure 54: $G7(\#9)$. Measure 55: $C9$. Measure 56: $G7(\#9)$. Measure 57: $C9$. Measure 58: $G7(\#9)$. Measure 59: $C9$.

(60) ON CUE (PLAY 3 TIMES) $G\flat MA_7(b5)$ $A\flat MA_7(b5)$ $G\flat MA_9(b5)$ $A\flat MA_9(b5)$ $A MA_9(b5)$ $B MA_9(b5)$

Musical staff 60-63. Measure 60: $G\flat MA_7(b5)$. Measure 61: $A\flat MA_7(b5)$. Measure 62: $G\flat MA_9(b5)$. Measure 63: $A\flat MA_9(b5)$. Measure 64: $A MA_9(b5)$. Measure 65: $B MA_9(b5)$.

(64) $A\flat MA_9(b5)$ $B\flat MA_9(b5)$ $B MA_9(b5)$ $G\flat MA_7(b5)$ $A\flat MA_7(b5)$

Musical staff 64-67. Measure 64: $A\flat MA_9(b5)$. Measure 65: $B\flat MA_9(b5)$. Measure 66: $B MA_9(b5)$. Measure 67: $G\flat MA_7(b5)$. Measure 68: $A\flat MA_7(b5)$.

(68)

Musical staff 68-71. Measure 68: $A\flat MA_7(b5)$. Measure 69: $A\flat MA_7(b5)$. Measure 70: $A\flat MA_7(b5)$. Measure 71: $A\flat MA_7(b5)$.

(72)

Musical staff 72-75. Measure 72: $A\flat MA_7(b5)$. Measure 73: $A\flat MA_7(b5)$. Measure 74: $A\flat MA_7(b5)$. Measure 75: $A\flat MA_7(b5)$.

D.S. $\frac{5}{8}$ AL CODA

Musical staff 76-79. Measure 76: $A\flat MA_7(b5)$. Measure 77: $A\flat MA_7(b5)$. Measure 78: $A\flat MA_7(b5)$. Measure 79: $A\flat MA_7(b5)$.

CODA $D\flat MA_9(b5)$

Musical staff 80-83. Measure 80: $D\flat MA_9(b5)$. Measure 81: $D\flat MA_9(b5)$. Measure 82: $D\flat MA_9(b5)$. Measure 83: $D\flat MA_9(b5)$.