

ANOTHER GOODBYE SONG

COMP./ARR. BY TOBIAS BECKER

EVEN $\text{♩} = 90$

A

B

C

(40-42) 43 44

D Dmi7 G13 Emi7 A13

46 47 48

F#mi7 B13 G#mi7 C#13

49 50 51 52

E Fmi6 Emi9 A13(b9) Dmi7

54 55 56

Bbmi6 Ami9 D13(b9) G7sus4

57 58 59 60

F Cma7 Fma7 E7(b9) Ami7

62 63 64

C7sus4 Fma7 A7(b9) Dmi7

65 66 67 68

G Cma7 Fma7 E7(b9) Ami7

70 71 72

B7sus4 E_{MA9}(#5) C#7sus4 F#_{MA9}(#5)

104 105 106 107

K F_{mi6} E_{mi9} A13(b9) D_{MA7}

109 110 111

B^b_{mi6} A_{mi9} D13(b9) G7sus4

112 113 114 115

L C_{MA7} F_{MA7} E7(b9/b13) A_{mi7}

117 118 119

C7sus4(b9) F_{MA7} A^(ADD9)7sus4(b9) D_{mi7}

120 121 122 123

C_{MA7} F_{MA7} E7(b9/b13) A_{mi7}

124 125 126 127

C7sus4(b9) F A^(ADD9)7sus4(b9) D_{mi7}

128 129 130 131

M C_{MA7} F_{MA7} E7(b9/b13) A_{mi7}

133 134 135

Handwritten guitar chords: C_{MA7}/G , $F\#_{mi7}(b5)$, C_{MA7}/E , D_{mi7} , G , C_{ADD9}

136 137 138 139

140 141 142

Handwritten guitar chord: 7

(143-149) 150 151 152

153 154 155

156 157 158

Handwritten guitar chords: C_{MA9} , F_{MA9}/C , $E7(b9/b13)/C$, C_{MA7}

160 161 162

Handwritten guitar chords: C_{MA9} , F_{MA9}/C , $E7(b9/b13)/C$, C_{MA7}

163 164 165 166

Handwritten guitar chords: C_{MA9} , F_{MA9}/C , $E7(b9/b13)/C$, C_{MA7}

167 168 169 170

Musical notation for measures 171-174. Chords: CMA9, FMA9/C, E7(b9)/C, CMA7. Measure numbers: 171, 172, 173, 174.

Musical notation for measures 175-182. Includes a circled 'P' and a circled '8'.

Musical notation for measures 183-186. Includes a circled 'ME'.

Musical notation for measures 187-190.

Musical notation for measures 192-194.

Musical notation for measures 195-196, 197-199, 200, 201, and 2. Includes circled '2', circled '3', circled '2', circled '(d = d)', and circled 'CADD9'.