

guitar

An locker Tages straight 8s 2. Tempel  $\text{♩} = 140$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 contains a treble clef and a sharp sign. Measure 4 contains a *p* dynamic marking.

Musical staff 2: Treble clef, 4/4 time. Measures 5-8. Measure 8 contains a *p* dynamic marking.

Musical staff 3: Treble clef, 4/4 time. Measures 9-12. Measure 12 contains a *p* dynamic marking.

Musical staff 4: Treble clef, 4/4 time. Measures 13-16. Measure 16 contains a *p* dynamic marking.



Ab add9  
D add9 Bb add9 E add9

Musical staff 5: Treble clef, 4/4 time. Measures 17-20. Measure 20 contains a *p* dynamic marking.

Musical staff 6: Treble clef, 4/4 time. Measures 21-24. Chord annotations above the staff: C add9 / E, F-7, Bb sus / G, Ab add9, Ab add9 / C, D add9, Bb add9 / D, E add9.

Musical staff 7: Treble clef, 4/4 time. Measures 25-28. Chord annotations above the staff: C add9 / E, F-7, Bb sus / G, Ab add9. Measure 28 contains a boxed 'A' and 'S.S.'. Measure 29 contains a '4' above the staff. Measure 30 contains a '21' above the staff. Measure 31 contains a '33' below the staff.

Musical staff 8: Treble clef, 4/4 time. Measures 32-35. Measure 32 contains a boxed 'B'. Measure 35 contains a *p* dynamic marking.

Musical staff 9: Treble clef, 4/4 time. Measures 36-39. Measure 39 contains a *p* dynamic marking.

66 | | | | |

70 | | | | |

*mf build*

74 | | | | |

76 7 8 10 11 10P 7 8 12 10 13

IV III VII X

78 | | | | |

#

82 | | | | |

**C**

$B^{\flat} \Delta 7$   $B^{\flat} - 7$   $B^{\Delta 7} / A^{\#}$   $B^{\flat} \Delta 7$

90 | | | | |

**D**

$B^{\flat} / D$   $E^{\flat} \text{triad}$   $B^{\flat} \Delta 7 / F$   $G - 7$   $C - 7$   $F^{\Delta 7} / D$   $E^{\flat} - 7 / 9$

94 | | | | |

$B^{\flat} / D$   $E^{\flat} \text{triad}$   $B^{\flat} \Delta 7 / F$   $G - 7$   $C - 7$   $F^{\Delta 7} / D$   $E^{\flat} - 7 / 9$

100 | | | | |

**E**

$B^{\flat} \Delta 7$   $B^{\flat} - 7$   $B^{\Delta 7} / A^{\#}$   $B^{\flat} \Delta 7$

106 | | | | |

**F**

$B^{\flat} / D$   $E^{\flat} \text{triad}$   $B^{\flat} \Delta 7 / F$   $G - 7$   $C - 7$   $F^{\Delta 7} / D$   $E^{\flat} - 7 / 9$

*p build*

110 | | | | |

$B^{\flat} / D$   $E^{\flat} \text{triad}$   $B^{\flat} \Delta 7 / F$   $G - 7$   $C - 7$   $F^{\Delta 7} / D$   $E^{\flat} - 7 / 9$

Sp. 1

114

$B^b/D$   $E^b$  triad  $B^b \Delta 7 / D$   $G-7$   $C-7$   $B^b/D$   $E^b-7/4$

$B^b/D$   $E^b$  triad  $B^b \Delta 7 / F$   $G-7$   $C-7$   $B^b/D$   $E^b-7/4$

122

4 12

26 138

$B^b \Delta 7$   $B^b-7$

pp

42

$B \Delta 7$   $B^b \Delta 7$   $B^b \Delta 7$   $B^b-7$

146

50

$B \Delta 7$   $A^*$   $B^b \Delta 7$   $B^b/D$   $E^b$   $B^b \Delta 7 / F$   $G-7$

154

4

56

$C-7$   $F^b/D$   $E^b-7/4$   $B^b/D$   $E^b$   $B^b \Delta 7 / F$   $G-7$

60

$C-7$   $F^b/D$   $E^b-7/4$   $B^b \Delta 7 / F$   $B^b-7 / F$

162

66

$E^b-7 / F$   $B^b \Delta 7 / F$   $B^b \Delta 7 / F$   $B^b-7 / F$

170

74

$E^b-7 / F$   $B^b \Delta 7 / F$  4

176

82

$B^b/D$   $E^b$   $B^b \Delta 7 / F$   $G-7$   $C-7$   $B^b/D$   $E^b-7/4$

mf

Set 4

186

$B^b/D$   $E^b$   $B^b_{27}/F$   $G-7$   $C-7$   $B^b/D$   $E^b-7/9$

This staff contains a sequence of chords:  $B^b/D$ ,  $E^b$ ,  $B^b_{27}/F$ ,  $G-7$ ,  $C-7$ ,  $B^b/D$ , and  $E^b-7/9$ . The notation includes stems and flags for each chord, indicating specific voicings or fingerings.

190

$4$  || *d.s. al*  $\phi$  -  $\phi$

This staff begins with a measure containing the number '4' above a horizontal line, followed by a double bar line. The instruction *d.s. al* (da sempre) is written above the staff, followed by two whole notes, each marked with a  $\phi$  symbol.

$\phi$

$5$  ||

This staff starts with a circled  $\phi$  symbol above the staff. Below it is a measure containing the number '5' above a horizontal line, followed by a double bar line.