

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

itar

Chord progression: $D_{MI}7(b5)$ $G_+7(\#9)$ $G_+7(b9)$ $C_{MI}7$ G^{b9} F^9 $B^b_{MI}7$ $G_+7(\#9)$ $C_+7(\#9)$ $F7(\#9)$

ff

Chord progression: $D_{MI}7(b5)$ $G_+7(\#9)$ $G_+7(b9)$ $C_{MI}7$ G^{b9} F^9 $B^b_{MI}7$ $E^{b13}(b9)$ $A^{b6/9}$

v

Chord progression: $A^{b6/9}$ C^7 $G_{MI}7 C^7$ F^7 $G^{b9}(b5)$ $F7(b9)$ $F7(b9)$ $B^b_{MI}7$

mf

Chord progression: C^9 D^{b9} C^9 $C7(b9)$ $F_{MI}7$ $E_{MI}7$ $F_{MI}7$

Chord progression: E^{b9} $C^{b9}(b5)$ B^{b9} $B^b_{MI}7$ E^{b9} D^9 E^{b9} $A^9(b5)$

v >

Chord progression: $A^{b6/9}$ C^9 $G_{MI}7 C^9$ F^9 $G^{b9}(b5)$ F^9 $F7(b9)$ $F7(b9)$ $B^b_{MI}7$

Chord progression: $D^{b6/9}$ G^{b13} $C_{MI}7$ G^{b13} F^{13} F_+^9 F_+^7

Chord progression: $B^b_{MI}7(b5)$ $B^b_{MI}7$ $E^{b7}(b9)$ $A^{b6/9}$ $F_{MI}7$ $B^b_{MI}7$ $A_{MI}7$ $B^b_{MI}7$ $E^{b7}(b9)$

v >

Opt. open chorus for solos

Chord progression: $A^{bMA}7$ A^{b6} C^7 $G_{MI}7 C^7$ F^7 $F7(b9)$ $B^b_{MI}7$

ff mf

49 C7 Gmi7 C7 C7(b9) Fmi7 Bb7 Fmi7 Bb7 Bbmi7 Eb9 E9 Eb9

57 Ab6/9 G6/9 Ab6/9 Gmi7 C+7(b9) F9 F+9 F7(b9) Bbmi7

65 Db6 D° Ab6 / Eb Cmi7 Cmi7(b5) / F F7 Bbmi7(b5) Bbmi7 Eb13(b9) Ab6/9 Bbmi7 Eb9

73 on cue AbMA7 Bbmi7 Cmi7 Bbmi7 AbMA7 Ab6 C9 Db9 C9 Db9 C9 Db9 C9

ff

F9 Gb9 F9 Gb9 F9 F7(b9) Bbmi7 F7(b9) Bbmi7

81 C9 Gmi7(b5) Db9 C9 E° / F Fmi7

Bb13 Cb9(b5) Bb13 Cb9(b5) Bb13 Bbmi7 E9 Eb9 E9 Eb7(f)

89 Ab6/9 C9 C+7(#9) F9 F7(b9) F7(b9) Bbmi7

mf

97 Db6/9 Gb13 Cmi7 Gb13 F13 F+9 F+7 Bbmi7(b5) Bbmi7 Eb7

Dmi7(b5) G+7(#9) G+7(b9) Cmi7 Gb9 F9 105 Bbmi7(b5) Bbmi7 Eb7(b9) Ab6/9 Gb13 Bbmi7 / Eb Ab13(#11)

ff f ff